IBCf
International
Bandung
Choral Festival

7th International Bandung Choral festival



Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:
Tommyanto Kandisaputra

SOLO INFORMATION BOOK (FOR PARTICIPANTS FROM OUTSIDE INDONESIA)

Contact:
(022) 520 9724
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https://bandungchoral.com/ibcf2027





Tommyanto Kandisaputra
Artistic Director of IBCF

Warm greetings from the **City of Flowers**, Bandung!

The Bandung Choral Society is proud to present the 7th International Bandung Choral Festival 2027, taking place from October 10–13, 2027. This choral festival has become a highly anticipated event for the choral community in Indonesia and is increasingly attracting the attention of choirs from around the world.

Bandung, the host city for the 7th International Bandung Choral Festival 2027, is well-known as a cool, beautiful tourist destination with a wealth of attractions. Beyond its stunning natural scenery, the city is a premier destination for shopping and culinary exploration. Now, there is yet another compelling reason to visit Bandung: to sing together at the 7th International Bandung Choral Festival 2027.

The 7th International Bandung Choral Festival 2027 is more than just a competition; it places a strong emphasis on educational programs and activities designed to foster interaction and friendship. With collaborative concerts and a **Festival Chorus** led by renowned and respected international jurors, this event has earned a reputation as a highly esteemed choral festival.

The 7th International Bandung Choral Festival 2027 will be held at the PPAG Auditorium of Parahyangan Catholic University—a venue celebrated for its exceptional acoustic quality. Participating choirs will have the opportunity to deliver outstanding performances on this spectacular stage.

We invite choirs from across Indonesia and around the globe to participate in the 7th International Bandung Choral Festival 2027. Let us come together to celebrate the joy of singing in Bandung!

See you in Bandung! Come join us in Bandung!

GENERAL SCHEDULE

TIME	ACTIVITIES	
October 10 Sunday	Registration	
	Stage Rehearsal	
	Singing & Choral Workshop	Choral Masterclass
	Opening Ceremony • Parade of Delegates • Special Performance	
October 11 Monday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Choir Competition • Open Category	
	Choir Exchange – Friendship Concert	IBCF Singers Unplugged
October 12 Tuesday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Choir Competition • Open Category	
	Choir Exchange – Friendship Concert	IBCF Singers Unplugged
October 13 Wednesday	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	

This schedule is still subject to change. Participants are expected to follow all activities.


WEST JAVA

ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the 7th International Bandung Choral Festival 2027 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Every participant is REQUIRED to take part in the **Parade of Delegates**. Participants will be given a special time slot to showcase the cultural richness of their region on stage by wearing traditional attire and using attributes representing their respective regions.

3. IBCF SINGERS UNPLUGGED

This activity aims to build friendships among singers. Participants will perform in a special concert designed to allow them to share information, interact with the audience, and promote their works.

Participants may join this activity **FREE**. For registration, please contact the Bandung Choral Society administrator. **Performances slots are limited!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the International Bandung Choral Festival 2027. Certificates, medals, and trophies will only be awarded during the ceremony.

There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the "**Grand Prix Winner of the 7th International Bandung Choral Festival 2027**."

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended.

This activity is scheduled one day before the **Opening Ceremony** and cannot be rescheduled by participants.



B. EDUCATIONS

1. SINGING & CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. MEET THE JURY

This activity is an opportunity for all **Solo Singing Competition** participants to receive direct evaluations delivered by the judges based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to bring **2 (two)** participant representatives.

C. COMPETITIONS

1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from all age groups.

PRIZES & AWARDS

Participants will receive Medals and Certificates. The scoring system is based on a total of 100-point, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

CATEGORY WINNER & GRANDPRIX OF SOLO QUALIFICATION

- The Participant who earns a Gold Medal with the highest score will be declared as the **Solo Winner of Category** and will receive a Trophy.
- A Category Winner with a **MINIMUM SCORE of 85.00** is eligible to participate in the **Grand Prix of Solo Singing Competition.**

2. GRAND PRIX SOLO COMPETITION

a. Participants qualified for the **Grand Prix of Solo Singing Competition** are all **Solo Winners of Category** with a **MINIMUM SCORE of 85.00** and/or participants recommended by the Artistic Director and Jury.
b. Participants who earn more than 1 (one) **Solo Winner of Category** title will perform only once.
c. Participants are REQUIRED to perform a **NEW SONG OF THEIR OWN CHOICE** in the **Grand Prix round**.
d. The **Grand Prix** winner will receive a certificate and the trophy "***Grand Prix Solo Winner of the 7th International Bandung Choral Festival 2027***".

3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the jury will receive a trophy or certificate titled **Special Jury Award**. The trophy or certificate will be presented during the **Awarding Ceremony**.



CATEGORIES

No	Category	Age	Song & Duration	Song Description
1	CHILDREN A	6 - 9	1 Lagu, 5 Menit	Free Song Choices (a song appropriate to the participant's age is highly recommended)
2	CHILDREN B	10 - 13	1 Lagu, 5 Menit	Free Song Choices (a song appropriate to the participant's age is highly recommended)
3	YOUTH	12 - 18	1 Lagu, 5 Menit	Free Song Choice
4	ADULT	≥ 17	1 Lagu, 5 Menit	Free Song Choice
5	CLASSICAL	-	1 Lagu, 5 Menit	Aria, Lieder, Opera, etc. Songs composed before 1990
6	SACRED MUSIC	-	1 Lagu, 5 Menit	Songs with a Christian Spiritual background from any genre may be performed in this category
7	SERIOSA INDONESIA	-	1 Lagu, 5 Menit	Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia)
8	POPULAR & JAZZ MUSIC	-	1 Lagu, 5 Menit	Songs may be selected from a variety of musical genres (songs from the Musicals are not permitted)
9	MUSICALS	-	1 Lagu, 5 Menit	Songs from musical theatre productions, stage musicals, and musical films, including Broadway, Show Tunes, Pop, Rock, Jazz, Orchestral, and Theatre Soundtrack genres

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. Participants MUST be present at the competition venue at the specified in the **Final Confirmation Letter**.
2. The schedule that has been set cannot be changed.
3. There is NO tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

B. SONG PROGRAM

1. The song program titles MUST be submitted to the Organizing Committee via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 823 1846 4046**, no later than **August 7, 2027**.
2. All song programs to be performed MUST be approved by the Artistic Team of the 7th International Bandung Choral Festival 2027. Any program not approved MUST be immediately replaced.
3. For song programs in languages other than English, participants MUST submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the **Grand Prix round** are REQUIRED to sing a **NEW SONG OF THEIR OWN CHOICE**.

C. MUSIC SCORE

1. Participants MUST submit the musical score in digital/softcopy form with the "**.pdf**" file format via email to info@bandungchoral.com with the **subject: MusicScore-IBCF2027**, or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 823 1846 4046**, no later than **September 7, 2027**.
2. Participants are REQUIRED to submit the score in digital/softcopy format containing at least **staff notation for melody and chord symbols**. Please include information if the song was **popularized by a certain artist and/or originated from a movie soundtrack**.
3. Participants are fully responsible for the **COPYRIGHT/PERMISSION TO USE THE SONGS** performed in the festival by submitting a **license or proof of purchase of the score obtained through an official publisher or directly from the Composer/Arranger**.
   The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
4. The Organizing Committee may assist participants in obtaining permission to use the songs to be performed, in accordance with the applicable regulations and procedures.
5. If participants are unable to obtain permission to use the songs to be performed, they MUST submit a Letter of Declaration of Responsibility for the songs to be performed in the competition.
6. Participants MAY change the key of the song, provided that the **key change is indicated on the first page** of the digital/softcopy score and **signed by the singer**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase of the score from the official publisher or directly from the Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The list of properties to be used during performance MUST be submitted to the committee via email to info@bandungchoral.com or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 822 5844 1249**, no later than **September 7, 2027**.
2. NO performances are allowed with fire, smoke, glass, liquid, sharp weapons, or any other dangerous acts inside the building.
3. Properties not informed and not approved by the committee are NOT ALLOWED to be used during the performance.
4. Participants are fully responsible for the management and safekeeping of their respective properties. The Organizing Committee does not provide storage facilities for props in the backstage area.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand themselves with the venue's acoustics, balance the sound levels of music playback and microphones, and arrange their positions for the competition performance.
2. During the Stage Rehearsal, participants are encouraged to make optimal use of the allocated time to balance the sound levels of music playback and microphones.
3. Stage Rehearsal schedules will be prioritized for participants who have informed the Organizing Committee of their arrival schedules.
4. **The duration of stage rehearsal is 5 (five) minutes for each competition category.**
5. The Performance and Stage Rehearsal Schedule will be communicated through the Artistic Confirmation Letter no later than 1 (one) month before the festivals begins. Scheduling priority will be given to participants who have informed the Organizing Committee of their arrival in Bandung.
   THE SCHEDULES THAT HAVE BEEN DETERMINED CANNOT BE CHANGED.

F. PERFORMANCE ORDER

1. The performance order of participants shall be determined by the Organizing Committee based on the completeness of artistic information and the time at which administrative requirements are completed.
2. The performance order of participants in the competition shall be determined entirely by the Organizing Committee, taking into consideration various aspects, including song program variety, gender, and participants' regions of origin.
3. The arrangement of the performance order aims to ensure the smooth and dynamic running of the competition while creating a varied and engaging performance sequence for the audience.
4. Should any adjustments be necessary to ensure the smooth operation and implementation of the competition, the Organizing Committee will inform the affected participants of such changes through the designated official communication channels.

G. ACCOMPANYING PERSONEL

1. During performances and Stage Rehearsal, participants may be accompanied into the backstage area by a maximum of 1 (one) accompanying person.
2. The accompanying person must be the official Person in Charge (PIC) registered in the **Final Confirmation Letter** and may not be replaced by another person.
3. If more than 1 (one) official accompanying PIC is registered, the other accompanying persons MUST wear their respective ID cards.
4. Participants MUST maintain order, cleanliness, and safety in the backstage area, follow the Organizing Committee's instructions regarding preparation and stage movement, and use the area solely for its intended purpose.

H. INSTRUMENTS

1. All participants in the Solo Singing Competition MUST use a minus one or playback music in "**.mp3**" format (minimum 320 kbps) or "**.WAV**" format (minimum 44100 Khz), and submit it to the organizing committee via email to info@bandungchoral.com or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 822 5844 1249**, no later than **September 7, 2027**.
2. Participants MUST sign a Letter of Declaration if they choose to use minus one or music playback in a format that differs from the specifications determined by the Organizing Committee.
3. The Organizing Committee will only provide sound system equipment for minus one performances, monitor speakers, 1 (one) set of in-ear monitors (optional), and 1 (one) microphone for the singer.
4. The committee will NOT provide musical instruments in the competition venue.

I. TECHNICAL ISSUES

1. Participants MUST report any technical issues encountered during the Stage Rehearsal to the Organizing Committee (Stage Manager).
2. If a technical issue occurs during a performance, participants may report it to the Organizing Committee after completing their performance.
   The decision to continue or stop the performance shall be determined by the Organizing Committee based on the nature, cause, and impact of the technical issue.
3. Technical issues shall not automatically entitle participants to a repeat performance.
   The decision regarding the possibility of a repeat performance shall be made by the Competition Manager after evaluating the circumstances of the incident.

J. EVALUATION

1. The competition will use a scoring program system based on the following criteria:
   a. **INTONATION**
   b. **SOUND QUALITY**
   c. **INTERPRETATION OF PRACTICE**
   d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the total of the average scores from all juries.
3. The decision of the jury is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **"Solo Winner of Category."**

K. PERFORMANCE TIME

1. Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each competition is **5 (five) minutes**.
3. If the total duration exceeds the allotted time, **1 (one) point will be deducted for each extra minute**.



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: https://bandungchoral.com/ibcf2027

B. REGISTRATION FEE

All participants of the 7th International Bandung Choral Festival 2027 are REQUIRED to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) **SUPER EARLY BIRD (Discount 50%)**
   The registration fee is reduced to **USD 250 per participant**
   For the first 20 participants who register before **January 7, 2027.**
   Once the quota is full, participants will be charged the EARLY BIRD Registration Fee

2) **EARLY BIRD (Discount 25%)**
   The registration fee is **USD 375 per participant**
   For participants who register no later than **April 7, 2027.**

3) **REGULAR REGISTRATION**
   The registration fee is **USD 500 per participant**
   For participants who register no later than **June 7, 2027.**

4) **LATE REGISTRATION 1**
   The registration fee is **USD 600 per participant**
   For participants who register no later than **August 7, 2027.**

5) **LATE REGISTRATION 2**
   The registration fee is **USD 700 per participant**
   For participants who register after **August 7, 2027.**

Participants will receive:
ID Card, **T-Shirt**, and **Program Book** per person.

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. **Accommodation**
   Check-in **October 10, 2027** – Check-out **October 14, 2027** (**5D4N**).

PACKAGE		Phase-1 Until May 7, 2027	Phase-2 After May 7, 2027
BRONZE Hotel ☆☆	1 Room 2 Person	USD 280 / Person	USD 310 / Person
	1 Room 1 Person	USD 360 / Person	USD 400 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 310 / Person	USD 340 / Person
	1 Room 1 Person	USD 420 / Person	USD 460 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 380 / Person	USD 415 / Person
	1 Room 1 Person	USD 515 / Person	USD 560 / Person

2. **Meals**
   - Meal boxes at hotel/venue.
   - 1x Dinner on arrival day.
   - 3x Meals per day.
   - 1x Breakfast on the departure day.

3. **Transportation**
   - During the festival, according to the participant's schedule.
     Excluding transportation to and from the airport.

Important Notes:
Please contact Ms. Lidia Deeng
via email at lidia@bandungchoral.com or WhatsApp at **+62 822 9290 9123**
for additional days or further information regarding the **Event Package Full Board.**
The Event Package Full Board can be paid in instalments and must be fully settled no later than **August 7, 2027**.



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165
	Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	: C E N A I D J A

Please contact the Organizing Committee immediately after completing your payment so that we can record and confirm your payment and ensure that your registration for this event has been successfully processed.

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/ibcf2027

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.
   Registration and participation fees may be transferred to the next edition of the event.